

Ele É Jeová

Letra e música: Betty Jean Robinson
Arranjo e orq.: Gary Rhodes

Adapt.: Alexandre Brasolim

$\text{♩} = 92$

The musical score is for the hymn 'Ele É Jeová' and is written for a large orchestra and a vocal ensemble. It consists of 18 staves. The top staves are for woodwinds: Flautas (Flutes), Flauta piccolo (Piccolo flute), Oboé (Oboe), Clarinetas (Bb) (Clarinet in Bb), Clarone (Bb) (Clarinet in Bb), and Fagotes (Bassoons). The middle staves are for brass and strings: Altos 1-2 (Alto saxophones), Tenores 1-2 (Tenor saxophones), Sax-baritono (Baritone saxophone), Trompas 1-2 (F) (Trumpets in F), Trompas 3-4 (F) (Trumpets in F), Trompetes 1-2 (Bb) (Trumpets in Bb), Trompetes 3-4 (Bb) (Trumpets in Bb), Trombones 1-2 (Trombones), Trombones 3-4 (Trombones), Tuba-tenor (Bb) (Tenor tuba), and Tuba (Tuba). The bottom staves are for percussion and strings: Timpanos (Timpani), Percussão (Percussion), Bateria (Drum kit), Piano e base (Piano and bass), Violinos A (Violins A), Violinos B (Violins B), Violas (Violas), Violoncelos (Cello), and Contrabaixos (Double bass). The score is in 4/4 time and has a key signature of one sharp (F#). The percussion part includes a castanholas (Castanholas) and a forte (fp) dynamic. The piano and base part includes a piano (p) dynamic and a pizzicato (pizz.) instruction. The strings part includes a pizzicato (pizz.) instruction and an arco (arco) instruction. The score is divided into four measures, with the first measure starting at measure 1 and the last measure ending at measure 16.

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-baritono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

castanholas

fp

Em Bm7 Em Am/B Em D/E Em

pizz.

arco

5

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-baritono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

blocos de madeira ou cocos
clip clop

pizz.

pizz.

D/F# G B

9

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-baritono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Tímpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

Em D/E Em B7 Em

13 $\text{♩} = 96$

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-barítono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

4°

pizz.

pizz.

pizz.

D/F#

G

This musical score is for the hymn '4 - Ele é Jeová'. It is a 4-measure excerpt starting at measure 13, with a tempo of 96 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds (flutes, piccolo, oboe, clarinets, bassoon, and saxophone) play a melodic line with eighth and sixteenth notes. The brass section (trumpets, trombones, and tuba) provides harmonic support with sustained notes and some rhythmic patterns. The strings (violins, violas, cellos, and double basses) play a steady bass line, with the violins and violas marked 'pizz.' (pizzicato). The percussion section, including timpani, snare drum, and cymbals, provides a rhythmic foundation. The piano and bass part features chords and a bass line, with specific chord markings 'D/F#' and 'G' in the final measure.

17

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-barítono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

B Em D/E Em B7

21 $\text{♩} = 100$

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-barítono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

pandeiro

bongós

arco

arco

arco

arco

arco

arco

Em

G

Em

G

This musical score is for the hymn '6 - Ele é Jeová'. It is a 4-measure excerpt starting at measure 21, with a tempo of 100 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#). The percussion section includes a pandeiro (snare drum) and bongós. The string section includes violins A and B, violas, violoncelos (cellos), and contrabaixos (double basses). The piano and base (piano and bass) part is also included. The score features various musical notations, including rests, notes, and dynamic markings like 'arco' (arco) for the strings. The brass section includes flutes, piccolo, oboe, clarinets in Bb, clarinet in Bb, bassoons, alto saxophones, tenor saxophones, baritone saxophone, trumpets in F, trombones in F, and tubas in Bb. The woodwind section includes flutes, piccolo, oboe, clarinets in Bb, clarinet in Bb, and bassoons. The string section includes violins A and B, violas, violoncelos (cellos), and contrabaixos (double basses). The piano and base part is also included. The score features various musical notations, including rests, notes, and dynamic markings like 'arco' (arco) for the strings. The brass section includes flutes, piccolo, oboe, clarinets in Bb, clarinet in Bb, bassoons, alto saxophones, tenor saxophones, baritone saxophone, trumpets in F, trombones in F, and tubas in Bb. The woodwind section includes flutes, piccolo, oboe, clarinets in Bb, clarinet in Bb, and bassoons. The string section includes violins A and B, violas, violoncelos (cellos), and contrabaixos (double basses). The piano and base part is also included.

25

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-baritono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

pratos a 2

B

Em

B

29

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-baritono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

prato susp.

Em

Em⁽²⁾

Fm⁽²⁾

Fm

tr

tr

This is a page from a musical score for the hymn '8 - Ele é Jeová'. The page is numbered 29 in the top left corner. It features a large ensemble of instruments, including woodwinds (flutes, piccolo, oboe, clarinets, clarinet in Bb, bassoons), brass (trumpets, trombones, tuba-tenor, tuba), percussion (timpani, snare drum, cymbals, battery), and strings (violins A and B, violas, violoncellos, and double basses). The score is written in 4/4 time and includes a key signature change from one sharp (F#) to two flats (Bb) across the page. The percussion section includes a snare drum part with 'prato susp.' (suspended cymbal) markings. The piano and base section includes chord markings: Em, Em⁽²⁾, Fm⁽²⁾, and Fm. The string section includes trills (tr) for the violins and violas. The score is written in a standard musical notation with staves for each instrument group.

33 ♩ = 104

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-baritono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

Fm

A^b

C⁷

37

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-baritono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

Fm Cm⁷/F Fm C⁷ Fm

♩ = 106

41

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-baritono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

pratos a 2

A^b Fm A^b C C^{sus4}/G C

45

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-baritono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

Fm C7 Fm

49 $\text{♩} = 108$

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-baritono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

pratos a 2

A^b Fm A^b C Csus⁴/G C

53

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-baritono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

Fm C7 Fm

ritardand $\text{♩} = 114$

57

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-baritono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Tímpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

The musical score is for the piece "Ele é Jeová". It is marked with a tempo of 114 beats per minute and a *ritardand* (ritardando) instruction. The score is numbered 57. The instrumentation includes a large orchestra with woodwinds (Flautas, Flauta piccolo, Oboé, Clarinetas (Bb), Clarone (Bb), Fagotes), brass (Trompas 1-2 (F), Trompas 3-4 (F), Trompetes 1-2 (Bb), Trompetes 3-4 (Bb), Trombones 1-2, Trombones 3-4, Tuba-tenor (Bb), Tuba), percussion (Tímpanos, Percussão, Bateria), and strings (Piano e base, Violinos A, Violinos B, Violas, Violoncelos, Contrabaixos). The piano part includes chords C7, Fm, and Bbm7.

61

Flautas

Flauta piccolo

Oboé

Clarinetas (Bb)

Clarone (Bb)

Fagotes

Altos 1-2

Tenores 1-2

Sax-barítono

Trompas 1-2 (F)

Trompas 3-4 (F)

Trompetes 1-2 (Bb)

Trompetes 3-4 (Bb)

Trombones 1-2

Trombones 3-4

Tuba-tenor (Bb)

Tuba

Timpanos

Percussão

Bateria

Piano e base

Violinos A

Violinos B

Violas

Violoncelos

Contrabaixos

Fm C7 Fm C7 Fm